

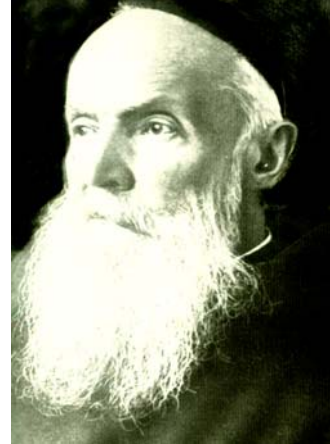
ST. SCHOLASTICA'S COLLEGE
AMRHEIN GALLERY
Department of Fine Arts and Interior Design

1

FATHER ANDREAS AMRHEIN, OSB
FOUNDER (1844-1927)

Father Andreas Amrhein, O.S.B. is an inspiration. We look back to his early years in life as an artist. We humbly dedicate our art space in his memory THE AMRHEIN GALLERY.

Mentor-Curators, DFAID



REQUEST FOR SCHEDULE

NAME : _____
(print name, organization, class, office or unit, etc.)

CONTACT PERSON : _____

CONTACT NO. : _____

PREFERRED SCHEDULE : From _____ to _____

CLASSIFICATION OF EXHIBIT : _____
(painting, sculptures, visual arts, performance, etc.)

LIST OF PARTICIPANT/S : SOLO () GROUP () NO. : _____
(to be provided in a separate list in table format indicating name/s, title/s of work/s, size, medium/media, price/s, etc.)

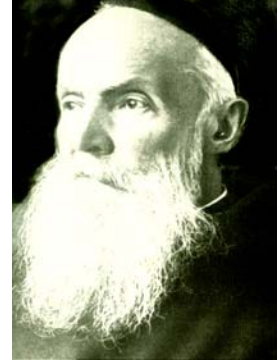
NO. OF WORK/S : _____ INVITATIONS: _____ COCKTAILS : _____

GUEST BOOK: _____ (xerox copy of guest book to be submitted after exhibition during egress)

INVITATIONS

2

ST. SCHOLASTICA'S COLLEGE AMRHEIN GALLERY



Gallery Days/Hours: M-F 10:00 AM to 6:00PM, Sat. 10:00AM to 12:00 NOON

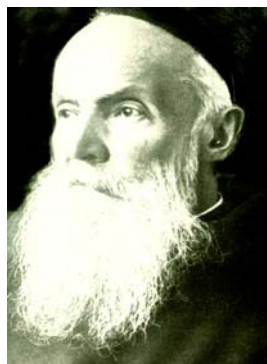
INVITATIONS SHALL INCLUDE THE FOLLOWING:

ST. SCHOLASTICA'S COLLEGE AMRHEIN GALLERY

Gallery Days/Hours: M-F 10:00 AM to 6:00 PM, Sat. 10:00 AM to 12:00 NOON

and

image of Fr. Amrhein



You may have your own format, size, shape, color, etc.

Maintenance Rate Adjusted to Energy Consumption Rate

AMRHEIN GALLERY	E.C. Maintenance Cost TOTAL	PhP 106.92/hour <u>PhP 100.00/day</u> PhP 1,300.00/day
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TERMS AND CONDITIONS

Gallery days and hours: Monday to Friday, 9:00AM to 6:00PM; Saturday, 9:00AM to 12:00 NOON. It is the sole responsibility of the individual, organization, class, office or unit, etc. to provide all the logistical requirements of the above (pages 1,2 and 3). A two-day grace period shall be given exhibitor/s for ingress and egress (before/after) of the approved exhibition dates. All works should be of quality, framed (when warranted), or set for ideal presentation, ready for hanging (fish line for hanging or other provisions for other types of work/s to be provided by exhibitor/s), with accompanying labels with double stick tape for posting and with same size per work indicating title, artist's name, size, medium/media, price, etc. An artist/s' statement describing and explaining the work/s on separate hard copy for posting or hanging must be submitted by exhibitor/s during ingress. All works shall be the responsibility of the exhibitor/s. The Amrhein Gallery shall not be liable for any work damage/s or loss/es. Works may be subjected to curatorship for proper presentation or exhibitor/s may seek curatorial assistance from the Department of Fine Arts and Interior Design, in-house local numbers 230 or 276.

Requested by: _____ (please print name)	Unit/Department: _____
Account Name: _____ (office, unit/department)	Charge to: _____
Conforme/Approved by: _____ Unit Head (please sign over name in print)	Date: _____

* Please do not fill-up the space below*

REMARKS: _____

Date: _____

_____ for Amrhein Gallery